



Dance ATAR course
Practical (performance)
examination requirements
2016

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Dance ATAR course Practical (performance) examination

This document contains general advice to teachers, candidates and parents on the Dance ATAR course Practical (performance) examination.

Students who are enrolled in a Year 12 ATAR course pair of units are required to sit the ATAR course examination. There are no exemptions.

The practical (performance) examination for Dance will be held during the period from **Saturday, 24 September** to **Sunday, 2 October 2016** (weekends and public holiday included) at metropolitan locations and if required, major country locations. Candidates must be available to complete their practical (performance) examination during this time. A *Personalised practical examination timetable* (Appendix 1) for each candidate will be made available from **Wednesday, 7 September 2016** for schools/providers to download via SIRS and for students to download via the Authority's student portal. Non-school candidates will be notified directly by mail and are not reimbursed for any associated travel costs. Country candidates must take their practical (performance) examination at the Authority's designated examination centre.

For Dance, the ATAR course examination weightings are:

- Written examination 50%
- Practical (performance) examination 50%

1. Reporting achievement

Teachers are responsible for ensuring the practical (performance) requirements are met and making sure candidates are adequately prepared for the practical (performance) examination. Teachers must ensure they are using the current syllabus. Any further advice on matters related to the syllabus or assessment will be published in the *11to12 Circular* which is available on the Authority website at http://www.scsa.wa.edu.au/internet/Publications/Circular_eCircular. Teachers should also refer to the ATAR course examination information published in Section 6 of the *WACE Manual 2015-16 [Revised edition]*, which is available on the Authority website at http://www.scsa.wa.edu.au/internet/Publications/WACE_Manual.

For all ATAR courses with a practical examination, for the pair of units, schools are required to submit to the Authority a:

- course mark out of 100 (weighted for each component)
- mark out of 100 for the written component
- mark out of 100 for the practical component
- grade for the completed pair of units.

2. Candidates with an injury, illness or disability

Candidates who have a permanent disability that could prevent them demonstrating their knowledge, understanding or skills in a standard practical examination may apply to be assessed under special examination arrangements. Candidates with a long-term injury or illness which existed prior to the beginning of Term 3 are to apply for special arrangements to be examined in an alternative format if the injury or illness will affect their participation in the standard practical examination. Application is made on the form available at all schools and must be received at the Authority by **Friday, 29 July 2016**. These candidates will not be granted

sickness/misadventure approval. Additional application forms may be obtained on request or from the Authority website at

http://www.scsa.wa.edu.au/internet/Events_and_Forms/Application_Order_Forms.

3. Provisions for sickness/misadventure

Consideration may be given to candidates (except non-school candidates) who believe their performance in a practical examination may have been affected by an unexpected sickness, or unforeseen event beyond their control, close to or during the examination. Such candidates may apply for sickness/misadventure consideration. Application is made by the candidate by the prescribed date using the form available in schools or from the Authority website at http://www.scsa.wa.edu.au/internet/Events_and_Forms/Application_Order_Forms.

A candidate with an injury or illness existing at the start of Term 3 is not entitled to apply for sickness/misadventure consideration on the basis of the existing injury or illness.

4. Principles of external assessment

The marking process preserves the anonymity of the candidate and the candidate's school. This requires that candidates and their work are identified only by their SCSA student number.

The authenticity of the candidate's work for Performance 1 in the practical (performance) examination must be guaranteed. It is essential that:

- the main development of work takes place in school time
- work completed away from school is regularly monitored by the teacher
- each candidate signs a *Declaration of authenticity* (Appendix 2), a legal document witnessed by the supervising teacher and the school Principal to endorse the originality/authenticity of Performance 1
- a copy of the signed *Declaration of authenticity* is kept by the teacher on record at the school
- under no circumstances can any other person work directly on any part of the candidate's submission
- this work is not submitted by the candidate for external assessment in any other ATAR course or program
- the teacher/supervisor has a significant role in monitoring candidate progress and in providing ongoing feedback and assessment throughout the process.

Teachers should monitor the student's work from the beginning to ensure that there is no plagiarism in the work that is to be submitted for marking. If the teacher has been unsuccessful in working with the student to avoid plagiarism then the teacher should sign the *Declaration of authenticity* and attach a note to this effect to the declaration at submission time.

Non-school candidates are to complete the *Declaration of authenticity* in the presence of an authorised witness. The following internet link provides a list of authorised witnesses: www.courts.dotag.wa.gov.au/W/witnessing_documents.aspx.

5. Markers apply a consistent standard to assess the candidate's work

This requires:

- a marking key for the practical (performance) examination
- attendance at a marker training meeting prior to the commencement of marking
- trial marking of work to ensure a common understanding of the marking key
- the examination being marked independently by at least two markers and then reconciled.

6. Criteria for marking

The Dance ATAR course Practical (performance) examination marks will be awarded in relation to the following criteria:

Marking criteria for Dance Practical (performance) examination
Performance 1 – Original solo composition <ul style="list-style-type: none">• Choreographic intent• Organising the dance structure• Presentation• Performance qualities• Safe dance practices and alignment
Performance 2 – Set solo <ul style="list-style-type: none">• Execution of technical dance skills• Body alignment• Interpretation of choreographic intent• Musicality• Presentation• Performance accuracy
Performance 3 – Structured improvisation <ul style="list-style-type: none">• Ideas and movement choices in responding to task• Confidence, commitment and creativity in performance
Interview <ul style="list-style-type: none">• Response• Dance terminology and language

7. Examination procedure

On the day of the practical (performance) examination, the candidate is required to report to a supervisor at the examination centre at the scheduled reporting time. This reporting time is 30 minutes before the scheduled examination time.

The scheduled examination time for candidates is the time at which the markers will invite the candidate into the examination room, see *Personalised practical examination timetable*.

At the scheduled reporting time, the candidate reports to the registration desk with their *Personalised practical examination timetable*. Candidates are required to hand their *Declaration of authenticity* to the supervisor upon arrival at the examination centre. Prior to the scheduled examination time, a supervisor takes the candidate to a warm-up area. There may be more than

one candidate being supervised simultaneously in the warm-up area. The candidate's warm-up and focus activities at the examination centre must not interfere with the preparation or examination of others.

Candidates will be escorted by the supervisor to the examination room where they will sit outside until invited in by one of the markers.

Candidates who arrive 25 minutes after the scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.

Candidates must ensure that nothing they carry or wear can identify either them, their school, club or achievements. If this does occur, candidates will be referred to the Breach of Examination Rules committee. Therefore uniforms or other items of clothing, equipment or stamped/labelled material that may be identified with a school are not permitted in the examination.

The candidate is to leave the examination area once they have completed their examination, and must not have contact with candidates waiting to be examined, or teachers, or other parties who are seeking feedback from the examination until all the examinations have concluded. Failure to do so may result in a breach of examination rules.

8. Breach of examination rules

An alleged breach of examination rules is referred to the Breach of Examination Rules committee. Further information related to breach of examination (malpractice) can be found at http://www.scsa.wa.edu.au/internet/Publications/year12_information_handbook. A breach of one of these rules can result in cancellation of a part or all of the practical raw examination mark.

9. Dance practical (performance) examination requirements

The materials that the candidate is permitted to bring to the examination should **not** have any markings that would identify the candidate (by name), their school or teacher. These materials include:

- *Personalised practical examination timetable*
- a signed Declaration of authenticity
- two copies of the *Statement of choreographic intent* (Appendix 3)
- CD for Performance 1 including a back-up copy
- CD player (if the candidate has burnt their own CD)
- props – if they are an integral part of Performance 1
- a water bottle and towel.

The candidate is not permitted to bring any scenery, costumes or use any projections in the performance. Props that are to be used which form an integral part of the performance (e.g. hat, cane, scarf, chair) may be brought, however the candidate is limited to what the candidate alone can carry and set up in a one minute time frame.

It is the candidate's responsibility to ensure that their performance is safe.

- Candidates must not involve the markers in any confrontational or intimidating practice during the examination.

- Candidates must not use unsafe props and practice (for example, no naked flames, breaking/broken glass, guns and knives or other weapons, including replica weapons).
- Candidates must not use liquids in the performance area.
- Candidates are asked to carefully consider the props they use. Where there are reasonable grounds for the markers to feel that these safety guidelines have been breached, they will instruct the candidate to stop the performance, and the breach will be reported to the Chief marker. The candidate can be removed from the marking process at the discretion of the Chief marker. If candidates are unsure about the suitability of props, they must check with the markers on entering the examination room.
- Candidates are not permitted to bring in other electronic playing devices such as iPods, mobile phones, and laptops. Candidates will be informed by the markers of the breach of examination rules and should they continue then the matter will be reported to the Chief marker who will refer it to the Breach of Examination Rules committee.

10. Statement of choreographic intent

The purpose of the *Statement of choreographic intent* (Appendix 3) is to outline the intention of the Original solo composition. The statement is to be no more than 100 words and must be printed on the official School Curriculum and Standards Authority form.

In the statement the candidate is to provide succinct information, which may include artistic choices and key decisions made, about the dance that will be performed. The candidate may include some diagrammatic information however, it is not necessary to describe the use of the spatial organisation or the movement vocabulary used. This statement is not assessed, however the information presented in the statement is critical to how the Original solo composition is viewed by the markers.

The candidate is to hand **two** copies of the *Statement of choreographic intent* to the markers on entrance to the examination room. The *Statement of choreographic intent* must not display any identifying names and is to be removed from any plastic folders before entering the examination room.

11. Attire

Candidates are to wear appropriate dance attire to allow markers to see the full use of the body, barefoot where appropriate and hair tied back. No costumes are to be worn.

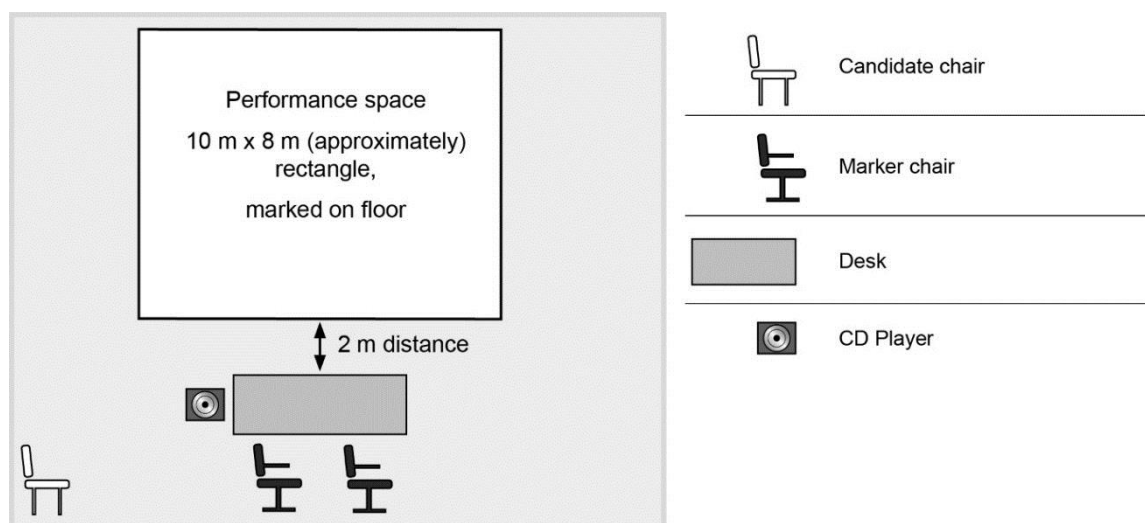
Current fashion, street clothes, jewellery and inappropriate shoes, unless specifically part of the dance genre performed, often inhibit a candidate's capacity to complete the examination requirements, and are to be avoided.

12. Examination room

All examination rooms will be set up in a consistent manner in terms of lighting, sound equipment and the placement of the markers. Any mirrors will be covered and the floor will be suitable for dance. It is the candidate's responsibility to ensure that their performance is safe within the examination space provided.

Examination room layout

All examination rooms will be set up in a consistent manner in terms of lighting, sound equipment and the placement of the markers, as shown below.



Note: The candidate is expected to work within the marked performance area.

13. Equipment

The following items will be provided by School Curriculum and Standards Authority in the examination room for the candidate to use, if required:

- CD player (Note: The candidate should bring their own CD player if they have burnt their own CD)
- music for Performance 2 – the Set solo in the contemporary genre
- one chair – to be used in the Interview
- paper and pencils.

14. Structure of the Dance ATAR course Practical (performance) examination

Examination	Time
Performance 1 – Original solo composition 35% of the practical (performance) examination	Preparation: 60 seconds Performance duration: 1½ – 3 minutes
Performance 2 – Set solo 35% of the practical (performance) examination	Preparation: 90 seconds Performance duration: 2–4 minutes
Performance 3 – Structured improvisation 20% of the practical (performance) examination	Preparation: 7 minutes Performance duration: 30 seconds–2 minutes
Interview 10% of the practical (performance) examination	Up to 4 minutes

The candidate is allowed up to 60 seconds from entering the room to the commencement of Performance 1 (Original solo composition). This preparation time can include familiarisation of the space. The markers will inform the candidate of the time limit as they enter the room. The markers will check the working of the CD and also ask them to declare any props.

- **Performance 1: Original solo composition:** if the candidate's performance is still in progress after 3 minutes 15 seconds it will be stopped.

Transition between Performance 1 and 2: The candidate is allowed up to 90 seconds to prepare for Performance 2. This preparation time can include familiarisation of the space and attire.

- **Performance 2: Set solo:** The candidate will perform the set solo which is in the contemporary genre.

Transition between Performance 2 and 3: The markers will provide a task for Performance 3: Structured improvisation. The candidate will have 7 minutes to prepare a structured improvisation which is based on Performance 1 and/or Performance 2. During this time the candidate will be provided with paper and pencils to use for planning if required. Planning notes will be collected from the candidate but will not be included in the marking process.

- **Performance 3: Structured improvisation:** If the candidate's performance is still in progress after 2 minutes 15 seconds it will be stopped.

Transition between Performance 3 and interview: The candidate will then be invited to bring a chair to the line at the front of the performance square, and sit in preparation for their interview.

- **Interview:** The candidate will be asked up to three questions.

15. Key dates

29 July 2016	Application for special format (practical) examinations for candidates with a long-term injury or illness due to be received at the School Curriculum and Standards Authority
7 September 2016	<i>Personalised practical examination</i> timetables can be downloaded by schools/providers from SIRS and students via the Authority's student portal
24 September to 2 October 2016 (weekends included)	Dance ATAR course Practical (performance) examination

Appendix 1: Personalised practical examination timetable



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School Curriculum and Standards Authority



2016 ATAR course examinations Personalised practical examination timetable Practical (performance) examination in Dance

SCSA student number:

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Candidate: Sample Student

School name: Sample School

School code: 1308

Examination details

Course: Dance
Date: Tuesday, 27 September 2016
Reporting time: 10:35AM
Examination time: 11:05AM
Venue: All Saints' College
Reporting Location: Building B front lobby
Refer to the map on the back

These examination details are final and no changes can be made.
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Candidates must not contact the venue about the examination arrangements. Any queries must be directed to the School Curriculum and Standards Authority on 9273 6377.

Candidates must not wear or carry anything that identifies either them, their school, club or achievements. If this does occur, candidates will be referred to the Breach of Examination Rules committee.

Candidates who arrive 25 minutes after the scheduled reporting time will not be admitted to the practical (performance) examination and the examination cannot be rescheduled.

Candidates are required to sign this sheet prior to the examination. This signed timetable is handed to the supervisor when registering at the examination venue for the practical (performance) examination.

Candidates must leave the examination area once they complete the examination. Candidates must not have contact with candidates waiting to be examined, or teachers, or other parties who are seeking feedback from the examination. Failure to do so may result in a breach of examination rules.

Signature Date.....

Emergency contact for candidates: Phone 9273 6377

Appendix 2: Declaration of authenticity



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School Curriculum and Standards Authority



Dance ATAR course Practical (performance) examination 2016 Declaration of authenticity

This form is available on the SCSA Dance course webpage and must be completed by candidates enrolled to sit the Dance ATAR course Practical (performance) examination 2016. Failure to submit a completed Declaration of authenticity could result in a referral to the Breach of Examination Rules committee.

Candidate declaration

Name: _____ School Code: _____

SCSA Student number:

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As a candidate for the Dance ATAR course Practical (performance) examination 2016, I declare that:

- I have completed all the work submitted for Performance 1, Original solo composition through the duration of the units being examined.
- None of the work submitted for Performance 1 was worked upon directly by a teacher or any other person.
- None of the work in this examination was submitted for assessment in any other course or program.

Signed: _____ Date: _____

Please note:

1. To maintain anonymity, this signed declaration form must accompany the candidate and be submitted to the supervisor at the examination centre. It must **not** be presented to the markers.
2. Teachers must keep a completed copy of this form on official school records.

Principal and teacher declarations

This section is to be signed by the school Principal and the candidate's teacher.

As the teacher for the above candidate, I declare that, to the best of my knowledge the work submitted in Performance 1, the Original solo composition:

- has been completed by the candidate through the duration of the units being examined
- has been developed mainly in school time, and any work away from school was regularly monitored
- has not been worked upon directly by a teacher or any other person
- has not been submitted for external assessment in any other ATAR course or program.

Teacher's name: _____

Teacher's signature: _____ Date: _____

Principal's name: _____

Principal's signature: _____ Date: _____

Non-school candidates

An authorised witness needs to witness your signature and complete this section. See the following link: www.courts.dotag.wa.gov.au/W/witnessing_documents.aspx for a list of authorised witnesses.

Authorised witness

Name: _____

Address: _____

Signed: _____ Date: _____



Dance ATAR course Practical (performance) examination 2016 Statement of choreographic intent

This document is available on the SCSA Dance course webpage.

Instructions to candidates

The statement outlines the intention of the Original solo composition. Candidates must provide succinct information about the dance being presented, which may include artistic choices and any key decisions made.

Candidates may include some diagrammatic information however, it is not necessary to describe the use of spatial organisation or the movement vocabulary used. **The statement is not assessed** however the information presented in the statement is critical to how the Original solo composition is viewed by the markers.

The statement is to be no more than 100 words and must be clearly and legibly printed using either blue or black pen.

The candidate must make **two** copies of the statement and hand a copy to each marker when they enter the examination room.

SCSA Student number:										
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